1	BINAURAL AND STEREOPHONIC	59	.Loudspeaker operation
2	.Broadcast or multiplex stereo	60	.Testing of hearing aids
3	FM final modulation	61	SOUND EFFECTS
4	AM subcarrier	62	.Tremelo or vibrato effects
5	Four discrete channels	63	.Reverberators
6	Having transmitter	64	Mechanical (e.g., reverberation
7	Switch-type detector or		chamber)
į	modulator	65	Helical spring
8	Two diodes	66	DEREVERBERATORS
9	Four or more diodes	67	STETHOSCOPES, ELECTRICAL
10	Channel separation control	312	HEARING AIDS, ELECTRICAL
11	Automatic switchover between	313	.Directional
	mono and stereo modes	314	.Programming interface circuitry
12	Stereo indicators (e.g.,	315	.Remote control, wireless, or
	stereo presence)		alarm
13	Antinoise	316	.Frequency transposition
14	Having transmitter	317	.Noise compensation circuit
15	AM or both AM and angle final	318	Feedback suppression
13	modulation	319	.With vacuum tube amplifier
16	Having transmitter	320	.Spectral control
17	.Pseudo stereophonic	321	.Wideband gain control
18	Pseudo quadrasonic	322	.Specified casing or housing
19	.Ouadrasonic	323	Power supply or programming
20	Matrix		interface terminals
21	4-2-4	324	Component mounting
22	Variable decoder	325	Cerumen protection
23	With encoder	326	Non-air-conducted sound
23.1	.Hearing aid		delivery
300	.Stereo speaker arrangement	327	Spectacle
301	In furniture or clothing	328	Ear insert
302	In vehicle	329	Device for manipulation
303	Optimization	330	Hook over ear
304	Enclosure orientation	331	Inductive pickup
305	Enclosure adaptation	70	ARTIFICIAL LARYNX, ELECTRICAL
306	With image presentation means	71.1	ACOUSTICAL NOISE OR SOUND
307	Surround (i.e., front plus rear		CANCELLATION
507	or side)	71.2	.Acoustic, nonairborne vibration
308	In single baffle		sensing or counterwave
309	Stereo earphone		emission
310	Virtual positioning	71.3	.From appliance
311	Wireless or for use in diverse	71.4	.Within cabin or compartment of
26	.Stereo sound pickup device		vehicle
20	(microphone)	71.5	.Within duct
27	.Center channel	71.6	.Adjacent ear
28	.Amplifier	71.7	.Particular transducer or
54	HELIUM SPEECH		enclosure structure
55	AUDIO TRANSDUCER PROTECTION	71.8	.Counterwave generation control
33	CIRCUITRY		path
56	MONITORING OF SOUND	71.9	Nonacoustically derived
57	.Amplification control responsive		reference signal
J.	to ambient sound	71.11	Adaptive filter topology
58	MONITORING/MEASURING OF AUDIO	71.12	Algorithm or formula (e.g.,
	DEVICES		LMS, Filtered-X, etc.)
	· <del></del>		

D1 10		100	
71.13	Analog or nonadaptive	100	With active device
71.14	Tonal noise or particular	101	.Automatic tone control
70	frequency or band	102	With amplitude control
72	HEARING PROTECTORS, ELECTRICAL	103	.Having automatic equalizer
73.1	SOUND OR NOISE MASKING	104	circuit
74	HEADPHONE CIRCUITS	104	INCLUDING AMPLITUDE OR VOLUME
75	MEGAPHONES	105	CONTROL
76	LECTERNS	105	.Remote
77	ONE-WAY AUDIO SIGNAL PROGRAM	106	.With amplitude compression/
	DISTRIBUTION	100	expansion
78	.Drive-in	107	.Automatic
79	.Near field	108	Including feedback
80	.Multiple channel	109	.With manual volume control
81	With switching	110	VOICE CONTROLLED
82	.Public address system	111	CIRCUITRY COMBINED WITH SPECIFIC
83	Feedback suppression		TYPE MICROPHONE OR LOUDSPEAKER
84	Spare amplifier substitution	112	.With carbon microphone
85	Speaker or channel switching	113	.With electrostatic microphone
86	VEHICLE	114	.With piezoelectric microphone
87	HAVING NON-ELECTRICAL FEATURE	115	.With magnetic microphone
	(E.G., MOUNTING)	116	.With electrostatic loudspeaker
89	.Loudspeakers driven in given	117	.With magnetic loudspeaker
	phase relationship	118	WITH MUSICAL INSTRUMENT
332	.And loudspeaker	119	WITH MIXER
333	With furniture, clothing, or	120	WITH AMPLIFIER
	image presentation means	121	.Feedback
334	Portable or for use in diverse	122	HAVING MICROPHONE
	environment	123	SWITCHING
335	Plural diaphragms,	150	ELECTRO-ACOUSTIC AUDIO TRANSDUCER
	compartments, or housings	151	.Body contact wave transfer
	_		
336	Curved or angled housing		(e.g., bone conduction
336 91	_		<pre>(e.g., bone conduction earphone, larynx microphone)</pre>
	Curved or angled housing	152	
91	Curved or angled housing .Having microphone	152	earphone, larynx microphone)
91	Curved or angled housing .Having microphone DIRECTIVE CIRCUITS FOR	152 337	earphone, larynx microphone) .Driven diverse static structure
91 92 93 94.1	Curved or angled housing .Having microphone DIRECTIVE CIRCUITS FOR MICROPHONES	337	earphone, larynx microphone) .Driven diverse static structure   (e.g., wall, sounding board) .Having acoustic wave modifying   structure
91 92 93 94.1 94.2	Curved or angled housing .Having microphone DIRECTIVE CIRCUITS FOR MICROPHONES FEEDBACK SUPPRESSION		earphone, larynx microphone) .Driven diverse static structure   (e.g., wall, sounding board) .Having acoustic wave modifying   structureWith tubular waveguide or
91 92 93 94.1	Curved or angled housing .Having microphone DIRECTIVE CIRCUITS FOR MICROPHONES FEEDBACK SUPPRESSION NOISE OR DISTORTION SUPPRESSION	337 338	earphone, larynx microphone) .Driven diverse static structure   (e.g., wall, sounding board) .Having acoustic wave modifying   structureWith tubular waveguide or   resonant element
91 92 93 94.1 94.2 94.3 94.4	Curved or angled housing .Having microphone DIRECTIVE CIRCUITS FOR MICROPHONES FEEDBACK SUPPRESSION NOISE OR DISTORTION SUPPRESSION .Spectral adjustment	337	earphone, larynx microphone) .Driven diverse static structure   (e.g., wall, sounding board) .Having acoustic wave modifying   structureWith tubular waveguide or
91 92 93 94.1 94.2 94.3	Curved or angled housing .Having microphone DIRECTIVE CIRCUITS FOR MICROPHONES FEEDBACK SUPPRESSION NOISE OR DISTORTION SUPPRESSION .Spectral adjustmentIn multiple frequency bands .Interpolation .Soft switching, muting, or noise	337 338 339	earphone, larynx microphone) .Driven diverse static structure   (e.g., wall, sounding board) .Having acoustic wave modifying   structureWith tubular waveguide or   resonant element
91 92 93 94.1 94.2 94.3 94.4 94.5	Curved or angled housing .Having microphone DIRECTIVE CIRCUITS FOR MICROPHONES FEEDBACK SUPPRESSION NOISE OR DISTORTION SUPPRESSION .Spectral adjustmentIn multiple frequency bands .Interpolation .Soft switching, muting, or noise gating	337 338 339 340	earphone, larynx microphone) .Driven diverse static structure   (e.g., wall, sounding board) .Having acoustic wave modifying   structureWith tubular waveguide or   resonant elementSound intensifying or spreading   elementHorn
91 92 93 94.1 94.2 94.3 94.4	Curved or angled housing .Having microphone DIRECTIVE CIRCUITS FOR MICROPHONES FEEDBACK SUPPRESSION NOISE OR DISTORTION SUPPRESSION .Spectral adjustmentIn multiple frequency bands .Interpolation .Soft switching, muting, or noise gating .Hum or ground loop	337 338 339 340 341	earphone, larynx microphone) .Driven diverse static structure   (e.g., wall, sounding board) .Having acoustic wave modifying   structureWith tubular waveguide or   resonant elementSound intensifying or spreading   elementHornInverted, folded, or curled
91 92 93 94.1 94.2 94.3 94.4 94.5	Curved or angled housing .Having microphone DIRECTIVE CIRCUITS FOR MICROPHONES FEEDBACK SUPPRESSION NOISE OR DISTORTION SUPPRESSION .Spectral adjustmentIn multiple frequency bands .Interpolation .Soft switching, muting, or noise gating	337 338 339 340 341 342	earphone, larynx microphone) .Driven diverse static structure   (e.g., wall, sounding board) .Having acoustic wave modifying   structureWith tubular waveguide or   resonant elementSound intensifying or spreading   elementHornInverted, folded, or curledPlural horns or diaphragms
91 92 93 94.1 94.2 94.3 94.4 94.5	Curved or angled housing .Having microphone DIRECTIVE CIRCUITS FOR MICROPHONES FEEDBACK SUPPRESSION NOISE OR DISTORTION SUPPRESSION .Spectral adjustmentIn multiple frequency bands .Interpolation .Soft switching, muting, or noise gating .Hum or ground loop .Using signal channel and noise channel	337 338 339 340 341 342 343	earphone, larynx microphone)  Driven diverse static structure (e.g., wall, sounding board)  Having acoustic wave modifying structure  With tubular waveguide or resonant element  Sound intensifying or spreading element  Horn  Inverted, folded, or curled  Plural horns or diaphragms  Phase plug
91 92 93 94.1 94.2 94.3 94.4 94.5	Curved or angled housing .Having microphone DIRECTIVE CIRCUITS FOR MICROPHONES FEEDBACK SUPPRESSION NOISE OR DISTORTION SUPPRESSION .Spectral adjustmentIn multiple frequency bands .Interpolation .Soft switching, muting, or noise gating .Hum or ground loop .Using signal channel and noise channel .Peak limiting or pulsive noise	337 338 339 340 341 342 343 344	earphone, larynx microphone)  Driven diverse static structure (e.g., wall, sounding board)  Having acoustic wave modifying structure  With tubular waveguide or resonant element  Sound intensifying or spreading element  Horn  Inverted, folded, or curled  Plural horns or diaphragms  Mouthpiece
91 92 93 94.1 94.2 94.3 94.4 94.5	Curved or angled housing .Having microphone DIRECTIVE CIRCUITS FOR MICROPHONES FEEDBACK SUPPRESSION NOISE OR DISTORTION SUPPRESSION .Spectral adjustmentIn multiple frequency bands .Interpolation .Soft switching, muting, or noise gating .Hum or ground loop .Using signal channel and noise channel .Peak limiting or pulsive noise compensation	337 338 339 340 341 342 343	earphone, larynx microphone)  Driven diverse static structure (e.g., wall, sounding board)  Having acoustic wave modifying structure  With tubular waveguide or resonant element  Sound intensifying or spreading element  Horn  Inverted, folded, or curled  Plural horns or diaphragms  Phase plug
91 92 93 94.1 94.2 94.3 94.4 94.5	Curved or angled housing .Having microphone DIRECTIVE CIRCUITS FOR MICROPHONES FEEDBACK SUPPRESSION NOISE OR DISTORTION SUPPRESSION .Spectral adjustmentIn multiple frequency bands .Interpolation .Soft switching, muting, or noise gating .Hum or ground loop .Using signal channel and noise channel .Peak limiting or pulsive noise	337 338 339 340 341 342 343 344	earphone, larynx microphone)  Driven diverse static structure (e.g., wall, sounding board)  Having acoustic wave modifying structure  With tubular waveguide or resonant element  Sound intensifying or spreading element  Horn  Inverted, folded, or curled  Plural horns or diaphragms  Mouthpiece
91 92 93 94.1 94.2 94.3 94.4 94.5 94.6 94.7	Curved or angled housing .Having microphone DIRECTIVE CIRCUITS FOR MICROPHONES FEEDBACK SUPPRESSION NOISE OR DISTORTION SUPPRESSION .Spectral adjustmentIn multiple frequency bands .Interpolation .Soft switching, muting, or noise gating .Hum or ground loop .Using signal channel and noise channel .Peak limiting or pulsive noise compensation	337 338 339 340 341 342 343 344 345	earphone, larynx microphone)  Driven diverse static structure (e.g., wall, sounding board)  Having acoustic wave modifying structure  .With tubular waveguide or resonant element  .Sound intensifying or spreading element Horn Inverted, folded, or curled Plural horns or diaphragms Phase plug Mouthpiece Acoustic enclosure Acoustic resistance On front side of diaphragm
91 92 93 94.1 94.2 94.3 94.4 94.5 94.6 94.7 94.8	Curved or angled housing .Having microphone DIRECTIVE CIRCUITS FOR MICROPHONES FEEDBACK SUPPRESSION NOISE OR DISTORTION SUPPRESSION .Spectral adjustmentIn multiple frequency bands .Interpolation .Soft switching, muting, or noise gating .Hum or ground loop .Using signal channel and noise channel .Peak limiting or pulsive noise compensation .Feedforward circuitry for	337 338 339 340 341 342 343 344 345 346	earphone, larynx microphone)  Driven diverse static structure (e.g., wall, sounding board)  Having acoustic wave modifying structure  With tubular waveguide or resonant element  Sound intensifying or spreading element  Horn  Inverted, folded, or curled  Plural horns or diaphragms  Phase plug  Mouthpiece  Acoustic enclosure  Acoustic resistance
91 92 93 94.1 94.2 94.3 94.4 94.5 94.6 94.7 94.8 94.9	Curved or angled housing .Having microphone DIRECTIVE CIRCUITS FOR MICROPHONES FEEDBACK SUPPRESSION NOISE OR DISTORTION SUPPRESSION .Spectral adjustmentIn multiple frequency bands .Interpolation .Soft switching, muting, or noise gating .Hum or ground loop .Using signal channel and noise channel .Peak limiting or pulsive noise compensation .Feedforward circuitry for transducer compensation	337 338 339 340 341 342 343 344 345 346 347	earphone, larynx microphone)  Driven diverse static structure (e.g., wall, sounding board)  Having acoustic wave modifying structure  .With tubular waveguide or resonant element  .Sound intensifying or spreading element Horn Inverted, folded, or curled Plural horns or diaphragms Phase plug Mouthpiece Acoustic enclosure Acoustic resistance On front side of diaphragm
91 92 93 94.1 94.2 94.3 94.4 94.5 94.6 94.7 94.8 94.9	Curved or angled housing .Having microphone DIRECTIVE CIRCUITS FOR MICROPHONES FEEDBACK SUPPRESSION NOISE OR DISTORTION SUPPRESSION .Spectral adjustmentIn multiple frequency bands .Interpolation .Soft switching, muting, or noise gating .Hum or ground loop .Using signal channel and noise channel .Peak limiting or pulsive noise compensation .Feedforward circuitry for transducer compensation MICROPHONE FEEDBACK	337 338 339 340 341 342 343 344 345 346 347 348	earphone, larynx microphone)  Driven diverse static structure (e.g., wall, sounding board)  Having acoustic wave modifying structure  .With tubular waveguide or resonant element  .Sound intensifying or spreading element Horn Inverted, folded, or curled Plural horns or diaphragms Phase plug Mouthpiece  .Acoustic enclosure Acoustic resistance On front side of diaphragm On rear side of diaphragm
91 92 93 94.1 94.2 94.3 94.4 94.5 94.6 94.7 94.8 94.9	Curved or angled housing .Having microphone DIRECTIVE CIRCUITS FOR MICROPHONES FEEDBACK SUPPRESSION NOISE OR DISTORTION SUPPRESSION .Spectral adjustmentIn multiple frequency bands .Interpolation .Soft switching, muting, or noise gating .Hum or ground loop .Using signal channel and noise channel .Peak limiting or pulsive noise compensation .Feedforward circuitry for transducer compensation MICROPHONE FEEDBACK LOUDSPEAKER FEEDBACK	337 338 339 340 341 342 343 344 345 346 347 348 349	earphone, larynx microphone)  Driven diverse static structure (e.g., wall, sounding board)  Having acoustic wave modifying structure  .With tubular waveguide or resonant element  .Sound intensifying or spreading element Horn Inverted, folded, or curled Plural horns or diaphragms Phase plug Mouthpiece  .Acoustic enclosure Acoustic resistance On front side of diaphragm On rear side of diaphragm Bass reflex (e.g., rear wave)

352	Having internal wave	372	Having mechanical or acoustic
252	reflecting means	202	sound attenuation
353	Acoustic damping or	373	Openable to ambient
254	attenuating resonator	374	Particular support structure
354	Absorbing or attenuating	375	And microphone
1.00	element	376	Headgear
160	Reflecting element	377	Plural bands
161	.With mechanical amplifier	378	Single band
1.60	arrangement	379	adjustable
162	.Detail of mechanical vibration	380	Ear insert or bone conduction
	coupling to transducer (e.g.,	381	Hook over ear or spectacle
1.60	tuned vibrating element)	382	Sound conducting tube
163	.Having bi-directional transducer	383	Collapsible
164	.Thermal response to, or	384	Electrical hardware feature
	generation of, sound vibration	184	Different types of diaphragms
165	.By modifying fluid flow	185	Having common voice coil
166	.Having a fluid as a conducting	186	Plural diaphragms
	element	385	.Having body supported structure
167	Ionized gap, spark, or flame		other than on head
355	.Housed microphone	386	.Mounting or support feature of
356	Directional		housed loudspeaker
357	With plural sound ports (e.g.,	387	Directional, directible, or
	pressure gradient)		movable
358	Plural or variable	388	With furniture, clothing, or
	characteristics		image display
359	Windscreen	389	In vehicle
360	Cavity	390	Boom or support arm
361	Mounting or support	391	Grille
362	Boom (other than on headset)	392	Resilient
363	Stand or gooseneck	393	electrical insulation feature
364	On body or clothing	394	Electrical hardware
365	In electronic apparatus or	395	Mechanical detail
	vehicle	189	.Having protective or sheilding
366	Detachable from support		feature
367	In headgear	190	.Electrostrictive,
368	On shock absorbing support		magnetostrictive, or
369	.Microphone capsule only		piezoelectric
170	Compound	191	.Having electrostatic element
171	Micromagnetic		(e.g., electret, vibrating
172	Light modifying		plate)
173	Piezoelectric or ferroelectric	396	.Electromagnetic (e.g., dyynamic)
174	Capacitive	397	Cooling feature
175	Semiconductor junction	398	Having diaphragm support
2.0	microphone	370	feature
176	Conductive diaphragm (e.g.,	399	Conductive diaphragm (e.g.,
	reed, ribbon)	3,7,7	ribbon)
177	Dynamic (e.g., magnetic)	400	Movable voice coil
178	Vibrating electrical contract	401	Multiple voice coils
179	Resistive	402	For different frequencies
180	Granular or carbon	403	Centering from outside bobbin
181	Differential	103	or diaphragm
182	Differential .Plural or compound reproducers	404	Spider
370		404	Centering from within bobbin
	Headphone	405	
371	Particular cup		or diaphragm

406	Field coil	FOR	100	AUDIO BANDWIDTH COMPRESSION OR
407	Particular bobbin structure			EXPANSION (381/29)
408	Pattern	FOR	101	.With content reduction encoding
409	Wiring structure			(381/30)
410	Coil coating, winding layer	FOR	102	.Delay line (381/33)
	structure, or wire	FOR	103	TIME COMPRESSION OR EXPANSION
411	Including adjustment mechanism			(E.G., RUN LENGTH CODING)
412	Magnetic circuit			(381/34)
413	Having damping	FOR	104	.With content reduction encoding
414	Flux modifying means			(381/35)
415	Magnetic liquid	FOR	105	SPEECH ANALYSIS AND SYNTHESIS
416	Inverted (e.g., within cone)			COMBINED (381/36)
417	Armature diaphragm			.Using frequency (381/37)
418	Armature linked to diaphragm			Pitch (381/38)
419	Not having central magnetic			Formants (381/39)
	portion	FOR	109	.Using time (381/40)
420	Having central magnetic	FOR	110	SPEECH ANALYSIS (E.G., PHONEME
	portion			RECOGNITION) (381/41)
421	Plural magnets			.Voice recognition (381/42)
422	Like poles adjacent			.Word recognition (381/43)
423	Specified diaphragm shape or			Phonetic typewriters (381/44)
	structure			Frequency domain (381/45)
424	Plural portions or sections	FOR	115	.Detection of speech in noise
425	Honeycomb			(381/46)
426	Critically defined material or	FOR	116	.Signal to noise ratio
	lamination			enhancement (381/47)
427	Metal	FOR	117	.Speech parameter display (381/
428	Fibrous			48)
429	Apertures in surface	FOR	118	.Speech pitch fundamental
430	Dome or round			frequency (381/49)
431	Flat	FOR	119	.Speech formant frequencies (381
432	Conical			50)
433	Basket detail			SPEECH SYNTHESIS (381/51)
124	MISCELLANEOUS	FOR	121	.Speech from printed matter (381 52)
				.Vocal tract model (381/53)
		FOR	123	ACOUSTICAL NOISE OR SOUND
FOREIGN	ART COLLECTIONS			CANCELLATION (381/71)
		FOR	124	NOISE SUPPRESSION (381/94)

## FOR 000 CLASS-RELATED FOREIGN DOCUMENTS

Any foreign patents or non-patent literature from subclasses that have been reclassified have been transferred directly to FOR Collection listed below. These collections contain ONLY foreign patents or nonpatent literature. The parenthetical references in the Collection titles refer to the abolished subclasses from which these Collections were derived.

- FOR 125 .Speaker arrangement (381/24)
- FOR 126 .. Earphone (381/25)
- FOR 127 HEARING AIDS, ELECTRICAL (381/68)

BINAURAL AND STEREOPHONIC

- FOR 128 .Directional (381/68.1)
- FOR 129 .Frequency control (381/68.2)
- FOR 130 .Bone conduction (381/68.3)
- FOR 131 .Gain Control (381/68.3)
- FOR 132 .Spectacle (381/68.5)
- FOR 133 .Ear insert (381/68.6)
- FOR 134 .Hook over ear (381/68.7)
- FOR 135 .Specified casing or housing (381/69)
- FOR 136 .. Having vacuum tube amplifier (381/69.1)

- FOR 137 .. Having battery (381/69.2)
- FOR 138 .Having enclosure or housing (381/138)
- FOR 140 .With acoustic wave modifying structure (381/153)
- FOR 141 ...Including sound conducting tube (381/154)
- FOR 142 ..Directional (381/155)
- FOR 143 ...Sound intensifying or spreading element (381/156)
- FOR 144 ... Mouthpiece (381/157)
- FOR 145 .. Absorbing or attenuating element (e.g., baffle, obstruction, damping) (381/158)
- FOR 146 ..Enclosure or resonant cavity (381/159)
- FOR 147 .Microphone (381/168)
- FOR 148 ..With mounting or support feature (381/169)
- FOR 149 .. Headphone (381/183)
- FOR 150 .Having body supported structure (e.g., earphone) (381/187)
- FOR 151 .With mounting or support feature (381/188)
- FOR 152 .Electromagnetic (e.g., dynamic) (381/192)
- FOR 153 ..Having feature of edgesupported diaphragm (381/193)
- FOR 154 .. Movable voice coil (381/194)
- FOR 155 ...Multiple (e.g., double) (381/ 195)
- FOR 156 ...Pattern (381/196)
- FOR 157 ...Centering (381/197)
- FOR 158 ..Including adjustment mechanism (381/198)
- FOR 159 ..Magnetic circuit or core structure (381/199)
- FOR 160 ... Armature (381/200)
- FOR 161 ... Magnetic configuration (e.g., tubular or U-shaped) (381/201)
- FOR 162 .. Specified diaphragm shape or structure (381/202)
- FOR 163 ...Flat (381/203)
- FOR 164 ... Conical (381/204)
- FOR 165 .Electro-acoustical transducer mounting or support (381/205)